

# Sree Chaitanya Mahavidyalaya

Habra-Prafullanagar, Dist. North 24 Parganas, PIN-743268

[www.sreechaitanyamahavidyalaya.ac.in](http://www.sreechaitanyamahavidyalaya.ac.in)

## Faculty Personal profile



1. Name of the Faculty: Dr PRASENJIT CHATTOPADHYAY
2. Designation: ASSOCIATE PROFESSOR
3. Name of the Department: ENGLISH
4. Educational Qualification: M.A., Ph.D
5. Date of Joining: 21/11/2000
6. Contact No: 9874210461
7. Email-Id: scm.eng.pc@gmail.com
8. Area of Specialization: Victorian Literature, Modern British Literature, American Literature, Literary Theory and Criticism
9. Area of Teaching: Shakespeare, Metaphysical Poetry, Victorian Literature, Modern Literature, Graphic Novel, Literary Theory, American Literature, Post Colonial Literature
10. Research Interest: Literary Theory and Criticism, Post-Colonial Studies
11. Teaching Experience: 20 years
12. Faculty Development Programme/ Short Term courses:

Courses/ programme	Sponsoring Agency	Org. Institutions	Duration
1. Orientation Course	University Grants Commission	ASC, Burdwan University	09/11/2004 to 06/12/2004
2. Refresher Course	University Grants Commission	ASC-Calcutta University	20/02/2008 to 11/03/2008
3. Refresher Course	University Grants Commission	ASC, North Bengal University	08/01/2014 to 28/01/2014

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## 13. Research paper/ Article Publications in journals:

Title of Paper	Name of Author/s	Name of Journal	Journal Level- International/ National/State/Local	ISSN Number	Year of Publication	Peer Reviewed & Impact factor
"The Importance of Being Henry Miller: Some Notes on Orwell's <i>Inside the Whale</i> "	Dr Prasenjit Chattopadhyay	<b>The Atlantic Critical Review</b> , Vol.II, No. 1 (Jan-Mar 2003) edited by Professor Mohit K.Ray, Atlantic Publishers, New Delhi	National	0972-6373	2003	NA
"And All the Hills Echoed: William Blake and his influence upon Pop Counterculture"	Dr. Prasenjit Chattopadhyay	<i>The Impression</i>	State	2278-2699	2005	NA
"The Mad Gardener's Song: Lewis Carroll's Text of Subversion"	Dr. Prasenjit Chattopadhyay	<i>The Impression</i>	State	2278-2699	2006	NA
Paeans to a Free Life: A Critique of Ruskin Bond's Tales of the Open Road	Dr. Prasenjit Chattopadhyay	<i>The Impression</i>	State	2278-2699	2007	NA
Sylvia Plath's <i>Lady Lazarus</i> : A Study in Deconstruction"	Dr. Prasenjit Chattopadhyay	<i>The Impression</i>	State	2278-2699	2010	NA
"The Plays of Mahesh Dattani: An Overview"	Dr. Prasenjit Chattopadhyay	<i>The Impression</i>	State	2278-2699	2010	NA

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An e- paper entitled "My Days with Bibhutibhusan"	Dr. Prasenjit Chattopadhyay	<i>Ichhamoti Review- An International English Literary Bi-monthly open access e-journal on English Language &amp; Literature,, Vol I, Issue I</i> eds. Dr J.Sarangi and Santanu Halder,	International	NIL	2013	NA
Diaspora Literature: An acknowledgement of realism	Dr. Prasenjit Chattopadhyay	<i>The Impression</i>	State	2278-2699	2013	NA
Marx's Hypothesis of Money and Alienation: An Epistemological Quest	Dr. Prasenjit Chattopadhyay	<i>The Impression</i>	State	2278-2699	2014	NA
The Literary Criticism of Matthew Arnold: An Overview	Dr. Prasenjit Chattopadhyay	<i>The Impression</i>	State	2278-2699	2015	NA

## Full Paper/ Article Publications in Conference Proceedings:

Title of Paper	Name of Author/s	Book title, editor & publisher	Conf. Level- International/ National/State/Local	ISSN/ISBN Number	Year of Publication	Peer Reviewed
<i>Elements of Whodunit in Shakespeare : Some Notes on Hamlet"</i>	Dr. Prasenjit Chattopadhyay	World Shakespeare Conference: Anthology of Papers, Shakespeare Society of Eastern India, Kolkata	International		2002	Yes

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<i>The Melange of Indian Philosophy and Business Ethics</i>	Dr. Prasenjit Chattopadhyay	Traditional Indian Philosophy and Business Ethics	UGC Sponsored National Level	978-81-928721-9-3	2015	NA
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## 14. Books Published / Chapter in Books (as author/as editor):

Title of Paper	Name of Author/s	Type of Book & authorship	Book title, & publisher	Publisher Level- International/ National/State/Local	ISSN/ ISBN Number	Year of Publication	Peer Reviewed
<i>Matthew Arnold on Translation</i>	Dr Prasenjit Chattopadhyay	Anthology. (Collection of papers on Translation Studies.) Single author.	<b>Studies in Translation</b> Atlantic Publishers, New Delhi	National	81-269-0096-2	2002	NA
“Arnold’s Preface to Poems (1853) and the poetics of Modernity”	Dr Prasenjit Chattopadhyay	Single author.	<b>Studies in Literature in English Vol. 5</b> Atlantic Publishers, New Delhi	National	81-269-0099-7	2003	NA
	Dr. Piyali De Maitra & Dr. Prasenjit Chattopadhyay	Joint Editor	Humour: Effective in Literature, Stage & Screen (Script Kolkata)	State	81-7864-179-5	2015	

## 15. Paper Presentation/ Participation (Seminars/Conferences/ Symposia/ Workshops):

Name of Paper Presentation	Title of (Seminar/Conference/ Symposium/ Workshop)	Level of Seminar	Sponsoring Agency	Org. Institutions	Date
<i>Elements of Whodunit in Shakespeare: Some Notes on Hamlet</i>	World Shakespeare Conference	International	SSEI & British Council	Shakespeare Society of Eastern India	01/12/2002-04/12/2002

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Participation only	Environmental Crisis in WB: The Alternative Development Paradigm	National	UGC	Sree Chaitanya College of Commerce, Habra	22.02.2002
Participation only	Teaching Aids and Development of Teaching Skills	State	Gandhi Centenary B.T. College, Habra	Gandhi Centenary B.T. College, Habra	02.09.2002
Participation only	Agri Business in West Bengal: Challenges	State	UGC	Sree Chaitanya College of Commerce, Habra	25.09.2004
Participation only	Energy, Environment and Sustainable Development	National	UGC	Dinabandhu Mahavidyalaya	09.02.2005
Participation only	Uncontrolled Use of Ground water –Arsenic Contamination & Remedial Measures	State	UGC	Sree Chaitanya College, Habra	07.12.2006-08.12.2006
Participation only	International Seminar on Science, Culture & Social Change	International	C.U. & UGC	University of Calcutta	18.01.2007-20.01.2007
Participation in Retraining of College Teachers by Jadavpur University, Kolkata,	<b>Workshop / College Teachers' Retraining:</b> Role of Teachers in Sensitizing Students to Issues of Gender, Communalism and Globalisation in the Classroom – <b>TraingPrgramme</b>	International	Jadavpur University	Jadavpur University	14.02.2007-15.02.2007
Participated & chaired a session	Rereading International English Literature	International	Dum Dum Motijheel College, Kolkata	Dum Dum Motijheel College, Kolkata	05/12/2011-06/11/2011
<i>The Mélange of Indian Philosophy and Business Ethics</i>	Traditional Indian Philosophy and Business Ethics in the Context of present Socio-Economic Scenario in India	National	University Grants Commission	Sree Chaitanya Mahavidyalaya and West Bengal State University	27/02/2015-28/02/2015
Convener- UGC Sponsored National Level Seminar	<i>Humour: Effect in Literature, Stage and Screen</i>	National	University Grants Commission	Sree Chaitanya Mahavidyalaya	13/11/2015-14/11/2015

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## 16..Awards/Recognitions/Fellowship:

Name of Awards/ Recognitions/ Fellowship	Name of Institution/ Bodies	Level - International/ National/State/University	Receiving Year	Reason/Grounds
UGC-Junior Research Fellow (JRF)	University Grants Commission	National	1998	Qualified UGC- JRF in English for Doctoral Research and entry as Assistant Professor ("Lecturer' in the then nomenclature)
<i>Adhyapak Mohini Mohan Bhattacharyya Puraskar</i>	Rabindra Bharati University	State	1997	For being stood First in the Post Graduate examination (M.A.)

## 16.Membership of Professional Committees/State/Central Bodies:

Name of Professional Committees / State/Central Bodies	Address of Committees / Bodies	Level of Committees / Bodies	Type of Membership (Life/Ordinary/ Invitee etc.	Duration of Membership
Postcolonial Studies Association, UK	Postcolonial Studies Association, Doncaster, South Yorkshire, UK	International	Ordinary	One Year (Extendable after the end of each year)
Centre for Studies in Gender, Culture and Media (CSGCM), India	WBSU, Kolkata- 126	National	Ordinary	2 Years (Renewable after the end of the membership)

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17. Member of Board of studies: NIL

18. Research Projects: (Title/Agency/ Period/ Grant Amount):

Research Activity-Title of the Project with Sanction Letter No.	Amount Sanctioned & Period	Sponsoring Agency & Type of the Project
<b><i>Leaving India /Loving India – The Dynamics of Be/Longing, Angst and Anomie of Indian Diasporic Writers: Jhumpa Lahiri as a Case Study.</i></b> UGC Reference No. F.PHW-129/10-11 (ERO) dated 01/12.2010.	Rs. 48,750/- July'11- Dec'13	University Grants Commission. Minor Research Project

19. Research Guide: NA

20. Community Work/ Social Activity:

**Life Member, Asian Society of Transplantation, Seoul, South Korea**

21. Special Achievements:

22. Any other:

- Acted as the Teacher-in-Charge from 01/12/2016 to 23/08/2018
- Member of the Governing Body of the College, thrice, including the current GB.

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(All the faculty member are requested to provided the above mentioned information in softcopy & word file for update of college website)